

# Chien-Chi Chang

1961 born in Taichung, Taiwan

Joined Magnum in 1995 and became a full member in 2001.

## ■ EDUCATION

- 1990 M.S., Indiana University, Bloomington, United States
- 1984 BA, English Literature, Soochow University, Taipei, Taiwan

## ■ SOLO EXHIBITIONS

- 2023 “Chien-Chi Chang: China Town”, Smith College Museum of Art, Massachusetts, United States
- 2010 “CHIEN-CHI CHANG –REŤAZ/THE CHAIN”, Galéria Medium, Bratislava, Slovakia
- 2009 “China town”, Magnum London, London, United Kingdom
- 2008 “Doubleness: Photography of Chang Chien-Chi”, National Museum of Singapore, Singapore
- 2006 “CHIEN-CHI CHANG - THE CHAIN”, Columbus Museum of Art, Columbus, OH, United States
- 2005 “The Chain”, Focal Point Gallery, Essex, United Kingdom  
“The Chain”, Photofusion, London, United Kingdom
- 2004 “The Chain”, Southeast Museum of Photography, Daytona, United States  
“The Chain”, Ffotogallery, Cardiff, United Kingdom
- 2002 “The Chain”, MOMA Contemporary Gallery, Fukuoka, Japan
- 1994 “Made in China: Photographs of American Chinatowns by Chien-Chi Chang”, Museum of Chinese in America, New York, United States

## ■ GROUP EXHIBITIONS

- 2025 Art Basel Hong Kong | Film sector, Hong Kong Convention and Exhibition Centre, Liang Gallery, Hong Kong, China
- 2024 “Paris Photo 2024”, Grand Palais, °CLAIRbyKahn, Paris, France  
“Art Taipei 2024”, World Trade Center, Liang Gallery, Taipei, Taiwan  
“Self-Gaze: The Artist and the Image of the Self”, National Center of Photography and Images, Taipei, Taiwan



- “ICP at 50: From the Collection, 1845 – 2019”, International Center of Photography, New York, United States
- “To the Ordinary People Walking in Wanhua”, Shuxin Hall, Taipei, Taiwan
- 2023** “Art in Our Time — NTMOFA Collection Highlights”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2022** “Impossible Dreams”, Venice Biennale, Palazzo delle Prigioni, Venice, Italy
- 2021** “Hold the Mirror up to His Gaze: the Early History of Photography in Taiwan (1869-1949)”, National Center of Photography and Images, Taipei, Taiwan
- “Animalistic! No Culture Without Animals”, Basel Museum of Culture, Basel, Switzerland
- “Arché – architecture of Universe, Giudecca Art District, Venice, Italy
- “Mobile Pavilion: who we are. Art – Diversity – Landscape”, Vienna, Graz, Hartberg, Spielberg, Schladming, Bad Radkersburg
- 2020** "Open for Business – Magnum photographers on commission", Deutsche Börse Photography Foundation, Eschborn, Germany
- 7th Mediations Biennale Polska, Warsaw, Poland
- 2019** “Once Upon A Time — Unfinished Progressive Past”, Museum of Contemporary Art, Taipei, Taiwan
- “Behind the Mask: Rose of Modernity”, Museum Center Krasnoyarsk, Krasnoyarsk, Russia
- 2018** “Interior Lives”, Museum of the City of New York, New York, United States
- “Towards Mysterious Realities”, Total Museum of Contemporary Art, Seoul, South Korea
- “The War That Never Was – Solo Exhibition of Chang Chien-Chi”, TheCube Project Space, Taipei, Taiwan
- “Bodies on Screen: Videos from the SCMA Collection”, Smith College Museum of Art, Massachusetts, United States
- 2017** “AUTOSTRADA BIENNALE”, Autostrada Biennale Hangar, Prizren, Kosovo
- 2016** “Negative Horizon, the 5th Taiwan International Video Art Exhibition”, Hong-gah Museum, Taipei, Taiwan
- “Magnum Contact Sheets”, Bendigo Art Gallery, Victoria, Australia



- “Magnum Contact Sheets”, The Museum of Photography, Seoul, South Korea
- “Magnum Contact Sheets”, Istanbul Museum of Modern Art, Istanbul, Turkey
- “Magnum Contact Sheets”, FOAM Photography Museum, Amsterdam, Netherlands
- 2015** “The Growth of a Collection Part II: 2002-2014”, Southeast Museum of Photography, Florida, United States
- “A Voyage to South: Contemporary Images from the Museum Collection”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2014** “Home”, Sherman Contemporary Art Foundation, Sydney, Australia
- “The Great War, One Hundred Years Later”, Bruges City Hall, Belgium
- “Taiwan Fine Arts Biennial 2014”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “Busan Biennale”, Busan Museum of Art, Busan, South Korea
- “HOME: Chen Chieh-jen & Chien-Chi Chang”, National Arts School Gallery, Sherman Contemporary Art Foundation, Sydney, Australia
- Magnum Contact Sheets, Robert Capa Contemporary Photography Center, Budapest, Hungary
- “Two Lines”, U.S. Space and Rocket Center, Huntsville, United States
- “Two Lines”, Rosa Parks Museum, Montgomery, United States
- “Two Lines”, Berlin Wall, East Side Gallery, Berlin, Germany
- “The Pioneers’ of Taiwanese Artists, 1961-1970, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “The Gift”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2013** “2013 Queens International Biennial”, Queens Museum, New York, United States
- “REAL DMZ PROJECT 2013: From the North”, Art Sonje Center, Seoul Korea
- “A Contemporary Dialogue with Michelangelo”, Museum of National Taipei University of Education, Taipei, Taiwan
- “Grenzgänge. Magnum: Trans-Territories: 5th Fotofestival”, Mannheim, Ludwigshafen, Heidelberg, Germany
- 2012** “Perspectives 2012”, International Center of Photography, New York, United States
- “Magnum Contact Sheets”, Stills Gallery, Paddington, Sydney, Australia



- “Boundaries on the Move: A Cross-Cultural Dialogue”, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2011** “Chinatown”, Museum der Kulturen, Basel, Switzerland
- 2010** “Taiwan Calling: Elusive Island”, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 2009** “Foreign Affairs”, Venice Biennale, Palazzo delle Prigioni, Venice, Italy  
 “Viewpoints & Viewing Points: 2009 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2007** “North South East West”, Gallery of Palazzo Cini at San Vio, Venice, Italy
- 2006** “So Now Then”, The Hereford Photography Festival, Hereford, United Kingdom  
 “Naked Life”, Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2005** “The Gift: Building a Collection for the Queens Museum”, Queens Museum, New York, United States  
 “Focus on Taiwan: Aestheticism and Realism in Taiwanese Photography”, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 “North South East West”, The Science Museum, London, United Kingdom  
 “North South East West”, South Australian Museum, Adelaide, Australia  
 “The Face of Madness: A Hundred Years of Images of Sorrow”, Palazzo Magnani & Palazzo dei Principi, Reggio Emilia, Italy  
 “Memories and Borders”, Lowe Art Gallery, Syracuse, United States  
 “Face and Figure: Portraits and Figure Study in Contemporary Photography”, Westport Arts Center, Westport, United States  
 “To Live”, Koroska Gallery of Fine Arts, Slovenj Gradec, Slovenia  
 “A Strange Heaven – Contemporary Chinese Photography”, Helsinki City Art Museum, Helsinki, Finland  
 “Contemporary Art from Taiwan at Venice Biennale (1995 - 2003)”, Taipei Fine Arts Museum, Taipei, Taiwan  
 “Still Present”, Adam Art Gallery Te Pataka Toi, Wellington, New Zealand
- 2004** “Reading of People: Familiarity and Strangeness”, Taipei Fine Arts Museum, Taipei, Taiwan  
 “Step Beyond Reality - Taiwan Photography”, Hanart T. Z. Gallery, Hong Kong, China



- “Magnum’s New Yorkers”, The Museum of City of New York, New York, United States
- 2003** “Strangers”, International Center of Photography Triennial, New York, United States  
 “A Strange Heaven – Contemporary Chinese Photography”, Galerie Rudolfinum, Prague, Czech Republic  
 “De cerca nadie es normal (Up Close Nobody is Normal)”, Centro Cultural Conde Duque, PhotoEspaña, Madrid, Spain  
 New York September 11 by Magnum Photographers, Weltkulturerbe Völklinger Hütte, Völklingen, Germany
- “Impressions of the Age”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2002** “Metropolitan Iconography”, Sao Paulo Art Biennale, Sao Paulo, Brazil  
 “New York September 11 by Magnum Photographers”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
 “New York September 11 by Magnum Photographers”, Atlanta History Center, Atlanta, United States  
 “New York September 11 by Magnum Photographers”, New York State Museum, Albany, United States  
 “New York September 11 by Magnum Photographers”, Chicago Historical Society, Chicago, United States  
 “Queens International”, Queens Museum, New York, United States  
 “Homecoming – Reviewing the Venice Experience in Taiwan”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2001** “Living Cell”, Venice Biennale, Palazzo delle Prigioni, Venice, Italy  
 “Chinatown”, Open Society Foundation, New York, United States  
 “The Chain, Photographs by Chien-Chi Chang”, Taipei Fine Arts Museum, Taipei, Taiwan  
 “Magnum”, Louisiana Museum, Humlebaek, Denmark  
 “Magnum”, Culturgest, Lisbon, Portugal  
 “Magnum”, Queensland Art Gallery, Queensland, Australia  
 “New York September 11 by Magnum Photographers”, New York Historical Society, New York, United States



- 2000** “Magnum°”, Seibu Gallery, Tokyo, Japan  
 “Magnum°”, Postfuhramt, Berlin, Germany  
 “Magnum°”, Centro Oberdan, Milan, Italy  
 “Magnum°”, Kunsthaus, Zurich, Switzerland  
 “Magnum°”, Le Botanique, Brussels, Belgium  
 “Magnum°”, New York Historical Society, New York, United States  
 “Magnum°”, Bibliotheque Nationale de France, Paris, France
- 1999** “Fieldwork”, Kladderadatsch Palace, Brussels, Belgium  
 “Magnum°”, Barbican Center, London, United Kingdom  
 “The Pursuit of Happiness: Global Visual Essays on Human Rights”, The Alternative Museum, New York, United States
- 1992** Small Town America, International Center of Photography, New York, United States

## ■ AWARDS

- 2023** The 27<sup>th</sup> Taipei Culture Award, Winner, Department of Cultural Affairs, Taipei City Government
- 2022** Outstanding Contribution Award in Journalism, Winner, The Foundation for Excellent Journalism Award  
 The 28th TECO Humanities Lifetime Achievement Award  
 Excellence in Photography, Winner, SOPA, Hong Kong  
 Vivian Wu Journalism Award in Photography, Winner, Taipei  
 Philip Jones Griffiths Award, Winner, The Philip Jones Griffiths Foundation
- 2003** Best Photography Book (The Chain), First Place, Pictures of the Year International, United States  
 Best of Photography Books (The Chain), Photo-Eye, USA  
 Best of Photography Books (The Chain), PDN, USA
- 1999** W. Eugene Smith Award on Humanistic Photography, recipient  
 World Press Photo, 1999 Photo Contest, Daily Life, First prize  
 Visa d’Or, Visa Pour L’image  
 Magazine Photographer of the Year, Pictures of the Year International, USA  
 First Place, Issue Reporting, Magazine, Pictures of the Year International, USA  
 First Place, Issue Reporting Picture Story, Magazine, Pictures of the Year International, USA
- 1998** National Press Photographers Association, Magazine Photographer of the Year



World Press Photo, 1999 Photo Contest, Daily Life, Second prize  
Magazine Photographer of the Year, Second Prize, Pictures of the Year International, USA  
Award of Excellence, Science/Natural History, Pictures of the Year International, USA  
Award of Excellence, Feature Picture, Pictures of the Year International, USA  
Award of Excellence, Feature Picture Story, Pictures of the Year International, USA  
**1995** Award of Excellence, Sports Feature, Pictures of the Year International, USA  
**1992** Second Place, Portrait, Pictures of the Year International, USA  
**1990** College Photographer of the Year, Pictures of the Year International, USA  
Award of Excellence, Feature, Pictures of the Year International, USA

## ■ PUBLICATIONS

- 2015** *Jet Lag*, Hatje Cantz, Germany  
**2008** *Doubleness*, National Museum of Singapore, Singapore  
**2005** *Double Happiness*, Aperture, United States  
**2002** *I do I do I do*, Premier Foundation, Taiwan  
*The Chain*, Trolley, United Kingdom

## ■ COLLECTIONS

International Center of Photography, New York, United States  
Los Angeles County Museum of Art, Los Angeles, United States  
National Museum Wales, Wales, United Kingdom  
Taipei Fine Arts Museum, Taipei, Taiwan  
National Center of Photography and Images, Taipei, Taiwan  
National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
Taoyuan Museum of Fine Arts, Taoyuan, Taiwan  
Chimei Museum, Tainan, Taiwan  
George Eastman Museum, Rochester, United Kingdom  
Henri Cartier-Bresson Foundation, Paris, France  
Columbus Museum of Art, Columbus, United States  
Harry Ransom Center, Austin, United States  
Magnum Foundation, New York, United States



Magnum Foundation, Paris, France

National Science and Media Museum, Bradford, United Kingdom

Queens Museum, New York, United States

Southeast Museum of Photography, Daytona Beach, United States

HBS Art Collection, Harvard Business School, Boston, United States

Smith College Museum of Art, Northampton, United States

