

Yuyu YANG

1926-1997, born in Yilan, Taiwan

■ CHRONOLOGY

- 1943** Entered the Department of Architecture at the Tokyo Academy of Arts, Tokyo, Japan
- 1946** Entered the Department of Fine Arts at Fu Jen Catholic University, Taipei, Taiwan
- 1947** Art teacher at Lan-Yang Girls' Senior High School, Yilan, Taiwan
- 1948** Entered the Department of Fine Arts at Taiwan Provincial College of Education (now National Taiwan Normal University), Taipei, Taiwan
- 1951** Art editor of *Harvest Magazine*, Taipei, Taiwan
- 1953** "The 7th Taiwan Provincial Fine Arts Exhibition", Taipei, Taiwan
- 1956** "São Paulo Biennial", São Paulo, Brazil
Esteemed Dignity collected by the National Museum of Taiwan History, Taipei, Taiwan
- 1957** Art education committee member of the Ministry of Education, a promoter commissioner in the National Museum of History, the artwork examiner of International Museum of Arts of Brazil, Taiwan, Brazil
- 1958** Associate Professor at the National Taiwan University of Arts, Professor at Art Institute of Chinese Culture University, Commercial Arts Department of Ming Chuan Institute (now Ming Chuan University), Tamkang College of Arts and Science (now Tamkang University), Taipei, Taiwan
- 1959** Convened the first preparatory meeting on Chinese Modern Art Center foundation, Taipei, Taiwan
"The 1st International Youth Art Exhibition", Paris, France
- 1960** "Yang Yu-Yu Sculpture and Print Exhibition", National Museum of History, Taipei, Taiwan
- 1961** Completed the landscape design for the Sun Moon Lake Teachers' Hostel. The design included landscape sculpture *The Sun, The Moon, The Sun and The Moon* and the pond *Fountain of the Phoenixes*, Nantou, Taiwan
- 1962** Silver Medal of Hong Kong International Painting Salon, Hong Kong, China
Participated in the annual exhibition organized by the National Gallery, National



- Museum of History, Taipei, Taiwan
- 1963** Designed the trophy for the Golden Horse Award, Taipei, Taiwan
- 1964** “Contemporary Chinese Art Exhibition”, Modern Art Museum, Rome, Italy
Adoration collected by Pope Paul VI, Vatican
 “Changes Pre-employed in Silence”, National Modern Fine Arts Museum, Rome, Italy
- 1966** Gold Medal for oil painting and Silver Medal for sculpture, Italy
- 1967** Advisor at the Hualien Marble Factory, created *Taroko Landscape Series*, Hualien, Taiwan
- 1968** Invited to be the representative of the ROC in the International Plastic Arts Association, Paris, France
 Invited as a member of the Architectural Art Industry Association, Tokyo, Japan
 “Stone Sculpture Series Exhibition”, Paul Gallery, Tokyo, Japan
- 1969** Completed the landscape at Hualien Airport, Hualien, Taiwan
- 1970** Designed the landscape for Beirut’s park, Beirut, Lebanon
- 1971** The Second Modern International Sculpture Museum, Hakone Open-Air Museum, Hakone, Japan
- 1976** Drafted the park landscape project, Saudi Arabia
- 1977** Dean of the Institute of Creative and Applied Arts of Dharma Realm Buddhist University, California, USA
 Held a preliminary meeting of the Laser Promotion Association to introduce laser art and technology to Taiwanese people, Taipei, Taiwan
- 1978** Together with Chen Chi-Lu and Mao Kao-Wen founded the ROC Laser Art Association, and was invited to be the member of the “Nippon Laser Association”, Taipei, Taiwan
- 1979** Founded the Da-Han Laser and Technology Research Institute, Taipei, Taiwan
- 1980** Member of the standing committee in the ROC Space Art Association, Taipei, Taiwan
 “From Landscape Sculpture to Laser Landscape”, Hua Ming Gallery, Taipei, Taiwan
 “The 4th International Society for Laser Surgery Conference Exhibition”, Japan
 The 1st ROC Architectural Golden Vessel Award for the landscape design project of the Taipei National Building, Taiwan
 Laser landscape artwork *Spring Has Arrived* collected by Yan Jia-Gan, Taipei, Taiwan
 Designed the landscape for the Historical Relics Park at Anping Fort, Tainan, Taiwan



- 1981** “The 1st ROC International Laser Landscape Sculpture Exhibition”, Taipei, Taiwan
- 1982** The article “Architecture and Landscape” was published in *Credit Reference of Taiwan’s Architecture*, Taiwan
The article “The Orientation for Chinese Sculpture” was published in *Taiwan Handcrafts*, Taiwan
- 1984** The article “Wisdom, Laser, Craft” was published in *Taiwan Handcraft Industry*, Taiwan
- 1985** The speeches “To Predict Art Future from the Development of District Character” and “The Differences Between Eastern and Western Sculpture Concepts” were published, Taiwan
The thesis “Art, Life and Education” was published in *Thesis Collection of the National Taiwan Normal University Alumni*, Taiwan
“Contemporary Chinese Sculpture Exhibition”, Exchange Square, Hong Kong, China
- 1986** “Yang Yu-Yu Laser Landscape Sculpture Exhibition”, Hong Kong Arts Center, sponsored by Hanart Gallery, Hong Kong, China
“Experimental Contemporary Art Exhibition”, National Palace Museum, Taipei, Taiwan
Touring Exhibition “Art-Units”, Tokyo, Nagoya, Japan
- 1987** “A Sculpture Series of Ancient Musical Artifacts”, National Concert Hall at the Chiang Kai-Shek Memorial Hall, Taipei, Taiwan
Completed the landscape sculpture “Ancient Musical Heritage”, National Concert Hall at the Chiang Kai-Shek Memorial Hall, Taipei, Taiwan
Designed the trophy *Joy and Expectation* for The 1st UNITAS Freshman Award in the category of novels, Taipei, Taiwan
- 1988** The article “Towards the Future While Based on Tradition” was published in *Taiwan Provincial Fine Arts Museum Magazine*, Taiwan
- 1989** Designed the trophy *National Quality Award*, Taipei, Taiwan
Young Phoenix collected by the Taipei Fine Arts Museum, Taipei, Taiwan
- 1990** Completed the stainless steel landscape sculpture *Phoenix Scales the Heavens* for the Beijing Asian Games, Beijing, China
Completed the sculpture *Lily*, which became a spiritual symbol of the student movement, Taipei, Taiwan
Gave the speech “The Future of Ecological Art in China” at the Chinese and Oriental



- Culture International Symposium in Beijing University, Beijing, China
- 1991** “Yang Yu-Yu 1991 Solo Exhibition”, Singapore National Museum Gallery, Singapore
ROC's Literature and Arts Society, World Peace Prize for Culture and Arts, Taiwan
- 1992** “Yang Yu-Yu 1992 Solo Exhibition”, Shin Kong Mitsukoshi Department Store, Taipei, Taiwan
Founded the Yuyu Yang Museum, Taipei, Taiwan
“Art Asia Hong Kong”, Hong Kong, China
- 1993** “Yang Yu-Yu 60 Years of Art Retrospective Exhibition”, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
“Yang Yu-Yu 1993 Solo Exhibition”, Shin Kong Mitsukoshi Department Store, Taipei, Taiwan
“The 2nd Nippon International Contemporary Art Fair (NICAF)”, Yokohama, Japan
“International Contemporary Art Fair (FIAC)”, Paris, France
Executive Yuan, The National Culture Grand Prize, Taiwan
- 1994** Created his first titanium alloy sculpture *Union With the Universe*, Taipei, Taiwan
Founded the Yuyu Yang Art Education Foundation, Taipei, Taiwan
“Yang Yu-Yu 1994 Solo Exhibition”, New York, USA
“Yang Yu-Yu 1994 Solo Exhibition”, Guanghua Gallery, Hong Kong, China
“The 3rd Nippon International Contemporary Art Fair (NICAF)”, Yokohama, Japan
“International Contemporary Art Fair”, Miami, New York, USA
“International Contemporary Art Fair”, Hong Kong, China
“The 3rd International Stone Sculptures Exhibition”, Japan
- 1995** “Asia International Sculptures Exhibition”, Fukuyama Museum of Art, Japan
“Yang Yu-Yu Solo Exhibition”, UC Berkeley Museum of Art, California, USA
“Yang Yu-Yu Solo Exhibition”, Grounds for Sculpture Museum, New Jersey, USA
“The 4th Nippon International Contemporary Art Fair (NICAF)”, Yokohama, Japan
Awarded as the first international committee member of the Royal Society of British Sculptors, England
Director of the National Culture and Arts Foundation, Taipei, Taiwan
- 1996** “Yang Yu-Yu Landscape Sculpture Exhibition”, Shin Kong Mitsukoshi Department Store, Taipei, Taiwan



- “Yang Yu-Yu Landscape Sculpture Exhibition”, Royal Society of British Sculptors, London, England
- 1997** Completed the landscape sculpture *Grace Bestowed on Human Beings* for National Chiao Tung University as a gift for its centennial anniversary, Hsinchu, Taiwan
 “Landscape Sculpture of Yuyu Yang”, Hakone Open-Air Museum, Hakone, Japan
 “Four Masters from Taiwan”, Art Beatus Gallery, Vancouver, Canada
 Passed away on October 21st, Hsinchu, Taiwan
- 2012** ART Taichung, Capital Art Center, Taipei, Taiwan
- 2014** Taiwan Sculptors Group Exhibition, Modern Art Gallery, Taichung, Taiwan
 “Abstract / Symbol / Oriental – Exhibition of Taiwan's Masters of Modern Art”, Liang Gallery, Taipei, Taiwan
 “Taipei South Town Art Festival – Calligraphy Image”, Yuyu Yang Museum, Taipei, Taiwan
 Walking by Taiwanese Art: 1927-2014, Liang Gallery, Taipei, Taiwan
 ART KAOHSIUNG, Liang Gallery, Kaohsiung, Taiwan
- 2015** “Tribute to the Masters – Exhibition of Taiwan’s Eleven Senior Sculptors”, Zhongshan Dawn and Then, Haohaus, Taipei, Taiwan
- 2016** “Yu Yu Yang”, Grand Mayfull, Taipei, Taiwan
 1960-The Origin of Taiwan’s Modern Art, Asia Art Center Taipei, Taipei, Taiwan
 The Tenth Generation of the • The Light of Taiwan, Taichung city seaport art center, Taichung, Taiwan
- 2017** Image and Taiwan – TLDC Print Collection, ARKI GALÉRIA, Taipei, Taiwan
 New York Symposium for 30 Years, Taipei Fine Arts Museum, New York, U.S.A
- 2018** Tomb of Soul, Temple, Machine, and Self, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
 Double exhibition of Ran In Ting and Yuyu Yang, Yilan Museum of Art, Yilan, Taiwan
 Reflection—Yuyu Yang Sculpture And Print Exhibition, DAWN IN THE FOREST, Moon Gallery, Taichung, Taiwan
- 2024** “Yuyu Yang – A Centennial Retrospective”, National Taiwan Craft Research and Development Institute, Taipei, Taiwan
 “Yuyu Yang: Spirit of the Mountains”, Asia Art Center, Taipei, Taiwan
- 2025** “Modern Chinese Landscape Art and Modern Abstract Minimalist Art”, Art Basel Hong



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Kong, China



尊彩藝術中心
LIANG Gallery