

簡介

林壽宇（1933-2011）生於台灣台中，台灣光復後畢業於台灣省立台北建國中學（今台北市立建國高級中學），1952-1958年遠赴英國學習建築與藝術，曾就讀米爾菲爾德及倫敦綜合工藝學院（今西敏大學）。60至70年代，在英國發展極限繪畫過程中，早期以東方老莊的哲學思考為基礎，以中國的潑墨山水概念並結合中國文人畫中的「留白」空間，揮灑自如的墨色及律動的筆觸，使畫面蘊含無限的能量；後期作品更強調理性、幾何與純粹媒材的構成，深具現代主義的意涵，讓他被後人稱為極簡主義大師、台灣藝術現代主義巨匠。1961年榮獲英國當代藝術學會勳勵獎、1964年獲選參展德國第三屆卡塞爾文件展、1985年榮獲台北市立美術館「中國現代雕塑展」首獎。其作品廣被國際重要美術館收藏，如倫敦泰德美術館、羅馬國立現代畫廊、多倫多安大略美術館及國立故宮博物院。



Biography

Richard Lin (1933-2011) was born in Taichung, Taiwan, he graduated from Taipei Municipal Jianguo High School. During 1952-1958, he lived in the United Kingdom where he studied architecture and fine arts at Millfield School and Regent Street Polytechnic (now University of Westminster). During the early years, Lin's creation was based on Eastern philosophical thoughts of Lao Tzu and Chuang Tzu. He applied concepts of Chinese splash-ink landscape painting, and combined them with the "reserved blank", a key feature of traditional Chinese painting. Therefore, the freely swaying ink and the rhythmical strokes brought an infinite energy into his paintings. During his later years, Lin put more emphasis on rationality, geometry and pure mediums, thus strongly implicating modernism. Very soon he became known as the master of minimalism among Taiwanese modernists. Lin received an award from the Institute of Contemporary Arts in London in 1961, exhibited at the Documenta 3 in Germany in 1964, and was awarded at the "Chinese Modern Sculture Exhibition" organized by Taipei Fine Arts Museum. His works have been collected by art museums of international importance, such as Tate Modern in London, Museum of Modern Art in Rome, Art Gallery of Ontario in Toronto, and National Palace Museum in Taipei.

