



Drones, Frosted Bats, by Chia-Wei Hsu.

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AMSTERDAM.- Chia-Wei Hsu was selected as the winner by an international jury and receives a cash prize of € 30,000 as well as a (joint) exhibition in [Eye Filmmuseum](#). This prize allows the winner to develop new work. The Eye prize is supported by Ammodo.

In his work, Hsu intertwines geopolitical developments and local life in Southeast Asia, presently, and in the past. In the border region between Thailand and Burma, together with veterans of the Cold War and local soldiers, he created video installations that delve deeper into the history and mythology of the region, as well as into the personal experiences of the soldiers.

Jury chair Bregtje van der Haak, director of Eye Filmmuseum: "We are delighted that Chia-Wei Hsu is the tenth winner of the Eye Art & Film Prize. The jury is intrigued by his highly original fusion of archaeology and technology. Hsu doesn't confine himself to a single form or visual language; rather, he meticulously searches for a fitting form for each new work.

In his intricate video installations, Hsu merges film and contemporary art in surprising ways, always making the underlying (digital) technologies visible. Every new project is like the exploration of a new territory, diving deep into history and bringing it to life, using interviews, VR, cinematic language and archeometric methods."

Chia-Wei Hsu was born in 1983 in Taichung, Taiwan. After studying at the School of Plastic Art at National Taiwan University of Arts, Hsu set off for France where he continued his studies at Le Fresnoy – Studio national des arts contemporains in Lille. Having graduated in 2016, he participated in many group exhibitions, such as at Eye Filmmuseum as part of the exhibition *A Tale of Hidden Histories* (2019). He has also been invited to take part in the biennials or triennials in Venice, Shanghai, Gwangju, Busan, Sydney, Melbourne, Aichi and, most recently, Chiang Rai. He has had solo exhibitions for the Mori Art Museum in Tokyo, Art Basel Hong Kong, the Van Abbemuseum, Eindhoven and ISCP in New York. He won the Annual Grand Prize at the 15th Taishin Arts Award in 2017 and the Tung Chung Art Award in 2018. Hsu worked as a curator for the 2019 Asian Art Biennial.



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