

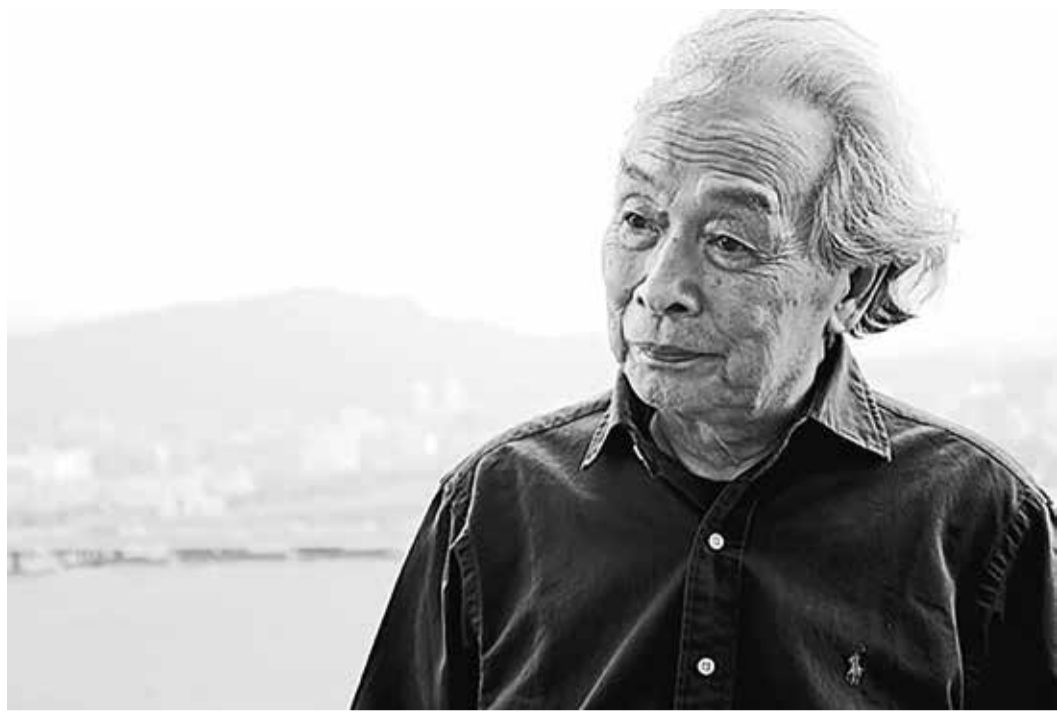
RICHARD LIN

FRIEZE  
SEOUL

LIANG  
Gallery

APPROACHING THE TRUTH  
SEP. 4-7, 2024

coex Booth M2



## Richard Lin

Richard Lin Show Yu (1933-2011) was born in Taiwan. From 1952 to 1958, he studied architecture and art in the UK at the Polytechnic of Central London (now the University of Westminster), and developed his own unique minimalist style throughout the 60s and 70s.

In the period after holding a solo exhibition at the Institute of Contemporary Art (ICA) in London in 1958, Lin began to experiment with his creative style. In his early days, he employed abstract expressionism combined with the Chinese philosophical connotations of Eastern thinking. He used inky black flowing brushstrokes to depict his own artistic impression of Chinese landscapes.

In the 1960s, when the modern art movement was booming, Lin developed his sense of Zen space in the 'White Series.' He was a pioneer: with his simple use of colors, pure form, condensed yet rigorous style, he was well-known in the European art world for his extreme devotion to minimalism.

In 1964, he represented the UK at Documenta III in Kassel, Germany, the first artist in Chinese history to be exhibited there, cementing his international reputation. His 'painting reliefs' of this period used simple geometric shapes and added industrial materials such as aluminum copper plate and organic glass to reveal novel, harmonious yet pure imagery.

In 1967, Richard LIN was selected alongside Chu Teh-Chun, Zao Wou-Ki, Chuang Che, HU Chi-Chung, and Walasse TING for the 44th Carnegie International in Pittsburgh, USA.

Since Richard LIN's solo exhibition at Gimpel Fils Gallery in 1959, he began to gain prominence. Mark Rothko and Lucio Fontana both visited his studio, and in 1960, Sam Francis also paid a visit. In 1966, the Spanish master Joan Miró praised LIN's ability to master white, remarking, "In the world of white, no one can compare you." Miró even sketched two drawings on an album casually, commemorating their mutual admiration. In his early thirties, Richard LIN had already established himself in international art exhibitions alongside the world's most renowned artists, which was a rare achievement.

In 1983, the National Palace Museum in Taipei broke its tradition of only collecting classical works by collecting LIN's "Modern Painting Double Relief", making it the first modern art piece and the first work by a living artist to enter the museum's collection. This reflects LIN's esteemed status in the art world. Richard LIN passed away in Taiwan in 2011, leaving behind a brilliant and distinguished legacy as a representative artist of Chinese abstract art.

# Richard Lin's Global Collection Records

Tate Gallery, London, UK  
Arts Council of Great Britain, London, UK  
Arts Council of Northern Ireland, UK  
Leicester Museum & Art Gallery, Leicester, UK  
Whitworth Art Gallery, Manchester, UK  
Manchester City Art Gallery, Manchester, UK  
Norwich Museum, Norwich, UK  
Glasgow Museum and Gallery, Glasgow, UK  
Department of Recreation and Amenity, Middlesbrough, UK  
Fitzwilliam Museum, Cambridge, UK  
Clare College, Cambridge University, Cambridge, UK  
Christchurch, Oxford University, UK  
Exeter University, Exeter, UK  
Charterhouse School, UK  
Städtisches Museum Leverkusen, Leverkusen, Germany  
Museum Moenchengladbach, Moenchengladbach, Germany  
Gemeentemuseum Den Haag, The Hague, Netherlands  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Galleria Nazionale d'Arte Moderna, Roma, Italy  
Goteborges Konstmuseum, Goteborges, Sweden  
Foundation Sara Hildon-Gurothin, Finland  
Wäinö Aaltonen Museum of Art, Helsinki, Finland  
Museu de Arte de São Paulo, São Paulo, Brazil  
Regional de Olinda Museum, Brazil  
Art Gallery of Ontario, Toronto, Canada  
McCrorry Stores Corporation, New York, NY, USA  
Brooklyn Museum, New York, NY, USA  
Albright-Knox Art Gallery, Buffalo, NY, USA  
Alcoa Collection of Contemporary Art, Pittsburgh, PA, USA  
Walker Art Center, Minneapolis, MN, USA  
Carnegie Institute, Pittsburgh, PA, USA  
Hirshhorn Museum and Sculpture Garden, Washington, USA  
National Palace Museum, Taipei, Taiwan  
Taipei Fine Arts Museum, Taipei, Taiwan  
Louisiana Museum of Modern Art, Denmark  
Museum of Modern Art, Israel  
Museum of Modern Art, Wales, UK  
National Museum of Fine Arts, Taichung, Taiwan  
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan



Storm

1958

Oil on canvas

126.5×101.5cm

133.2×108×4cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p. 51, published by  
Kaohsiung Museum of Fine Arts

"My Home, My Art Museum: Biographies of Taiwanese Artists," p.56-57,  
published by National Taiwan Museum of Fine Arts





Clear Sky

1958

Oil on canvas

127.3×101.6cm

133.7×107.7×3.9cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.45, published by  
Kaohsiung Museum of Fine Arts

"My Home, My Art Museum: Biographies of Taiwanese Artists," p.49,  
published by National Taiwan Museum of Fine Arts



Waves

1958

Oil on canvas

127×101.5cm

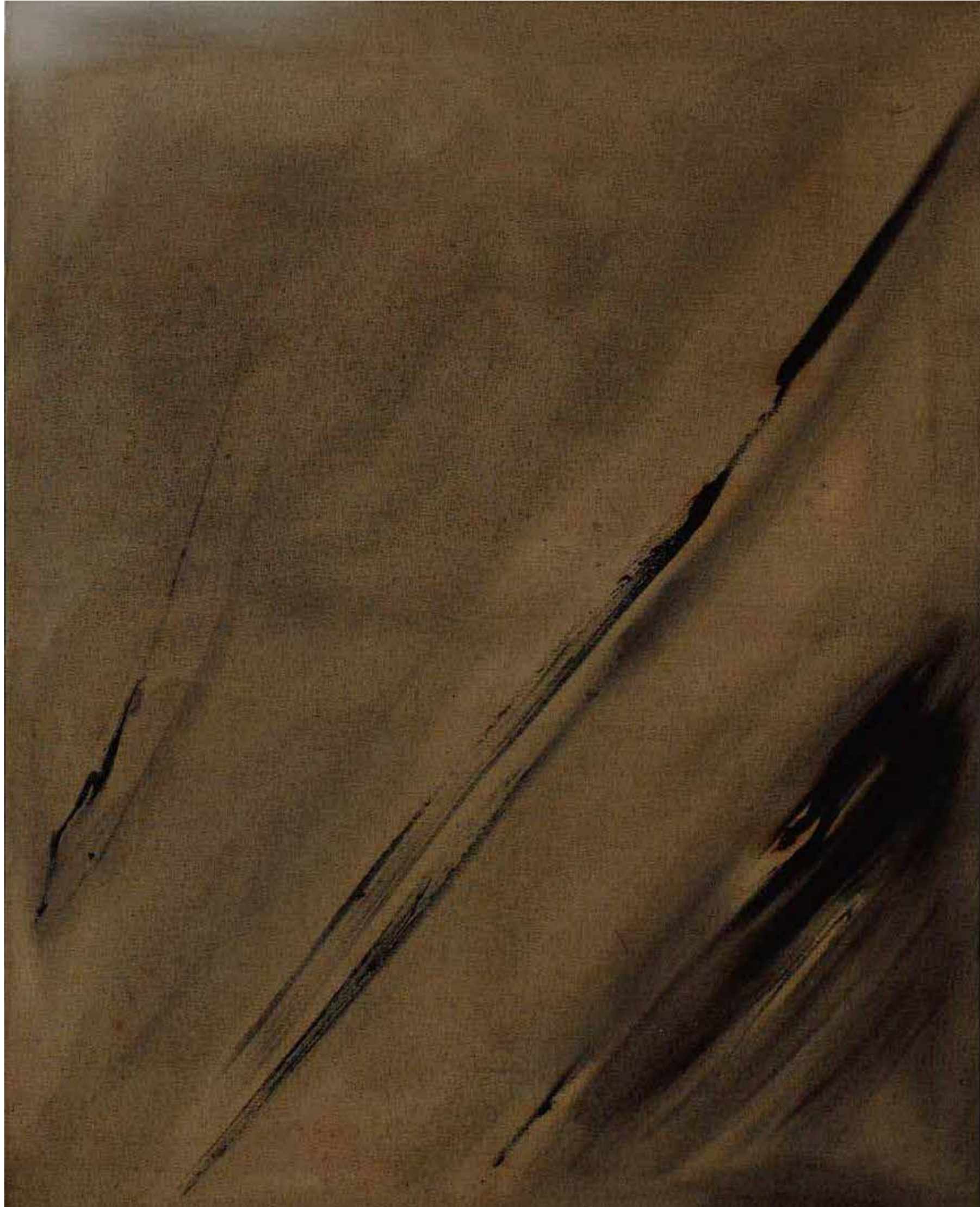
133.4×108×4cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.44, published by  
Kaohsiung Museum of Fine Arts

"My Home, My Art Museum: Biographies of Taiwanese Artists," p.46,  
published by National Taiwan Museum of Fine Arts





Rock

1958

Oil on canvas

126.5×101.2cm

133.2×107.6×4cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.44, published by  
Kaohsiung Museum of Fine Arts

"My Home, My Art Museum: Biographies of Taiwanese Artists," p.46,  
published by National Taiwan Museum of Fine Arts



Parallel Forms (Brown/Black/White)

1969

Oil on canvas

64×64×2cm

74.5×74.5×6.5cm (including frame)





Spring

1971

Oil on canvas

127.5×102cm

148.8×123.2×6cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.190, published by  
Kaohsiung Museum of Fine Arts



Summer

1971

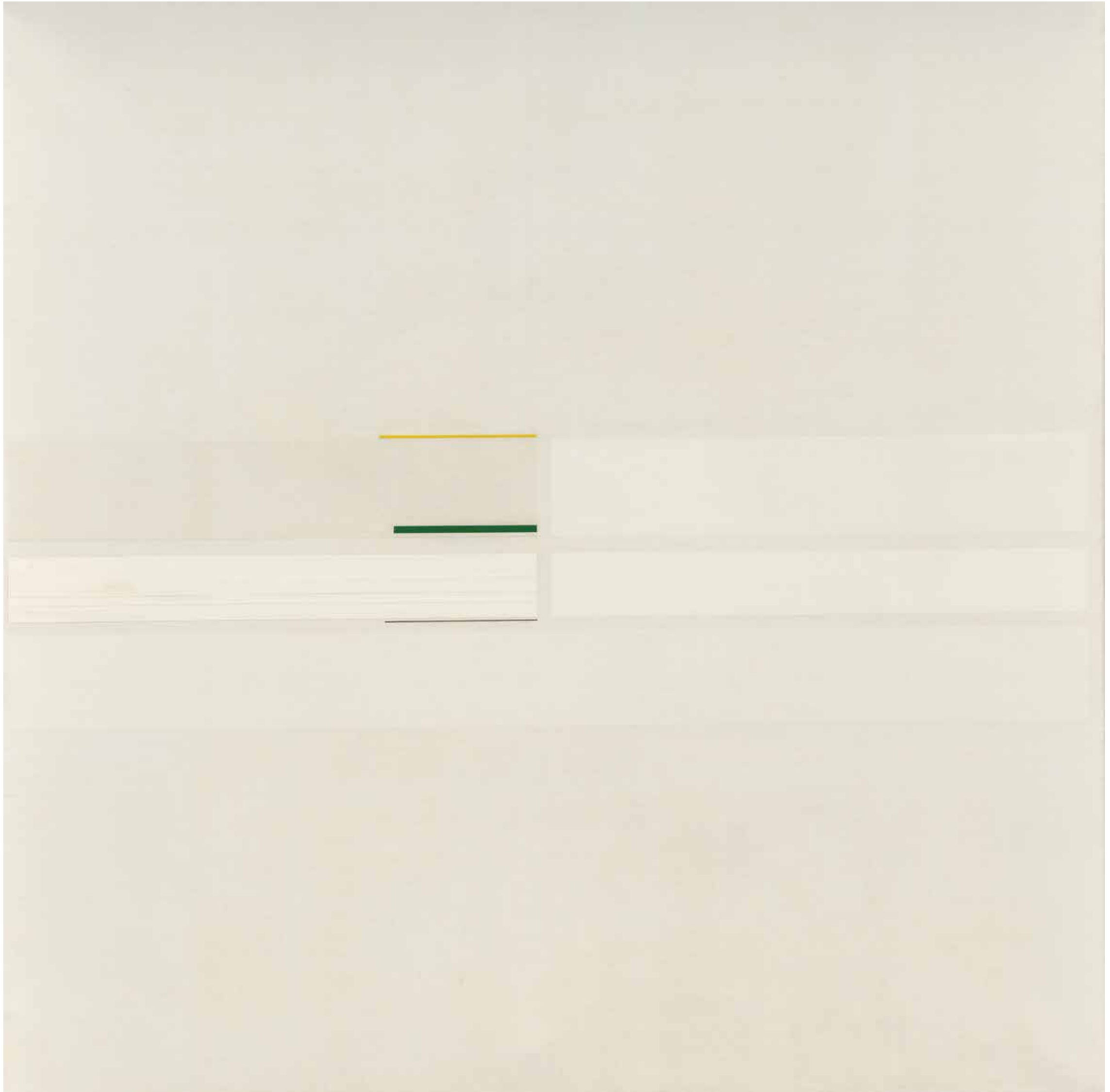
Oil on canvas

128×102.5cm

148.9×123×5.8cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.190, published by  
Kaohsiung Museum of Fine Arts



Late April

1973

Oil on canvas

102×102cm

112.5×112.5×4.7cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.190, published by Kaohsiung Museum of Fine Arts





Contrast

1982

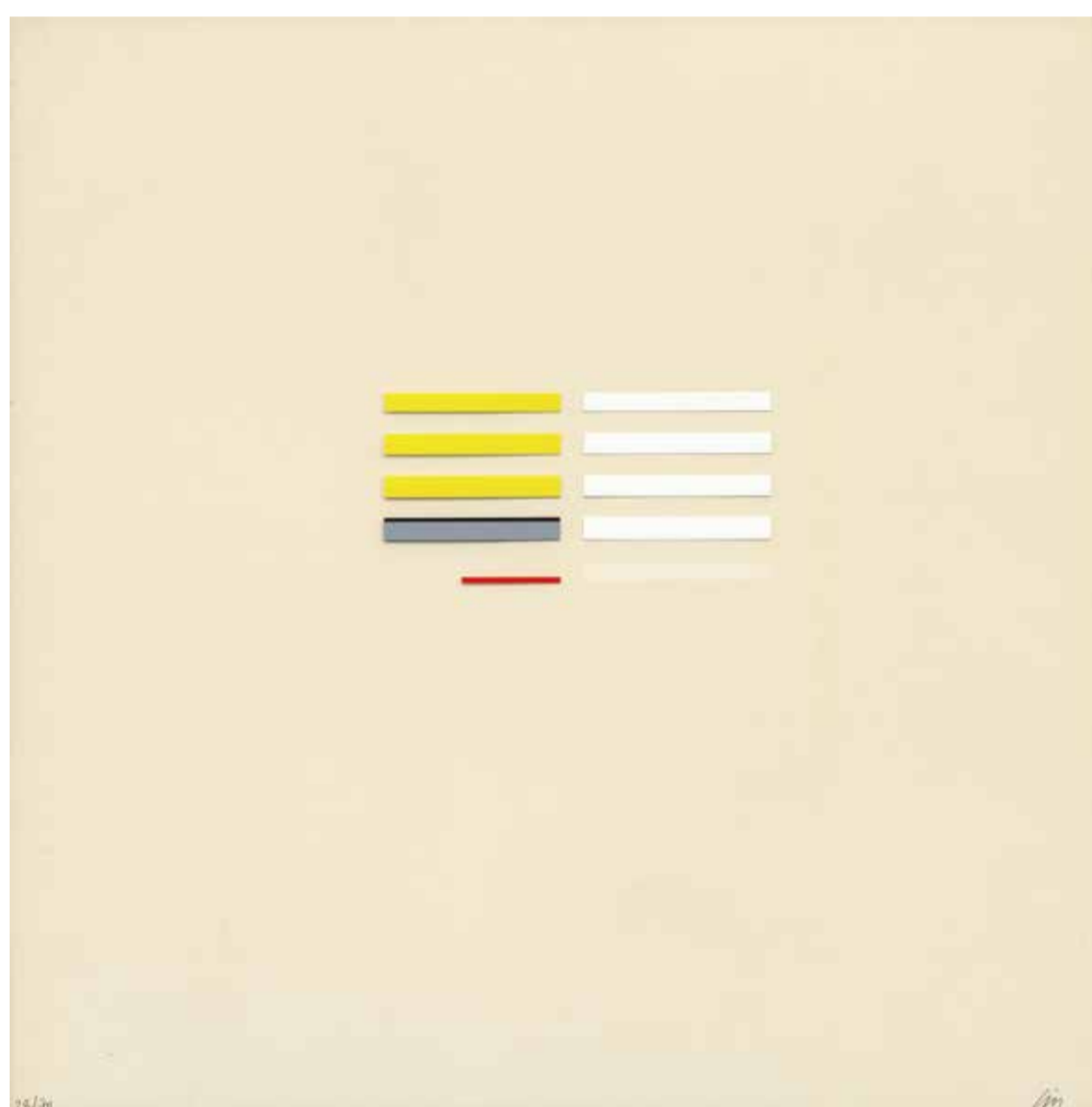
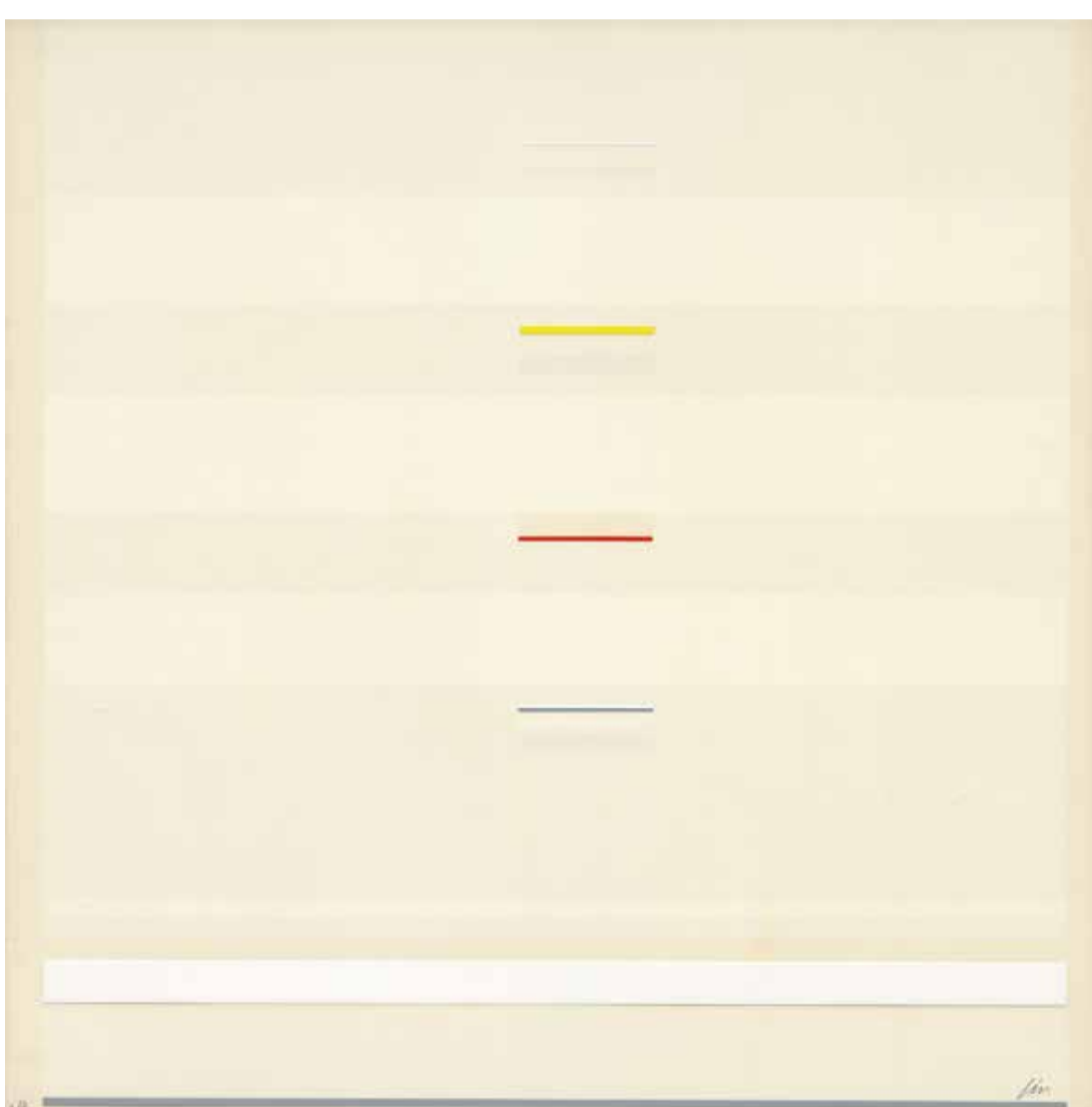
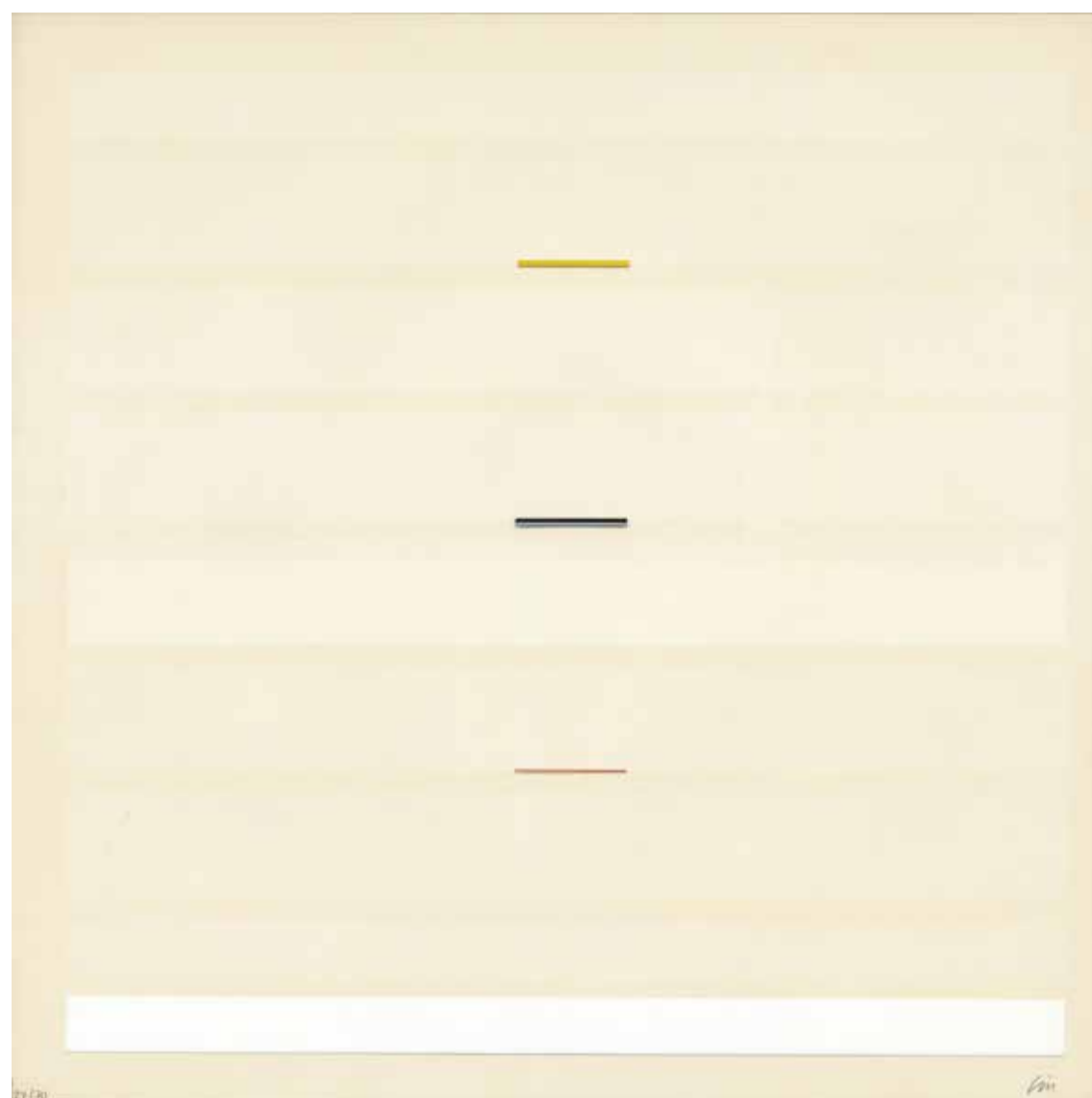
Alumi, oil on canvas

72×72cm

84.5×84.6×7cm (including frame)

Catalogs:

"One is Everything: 50 Years of Work by Richard Lin," p.196, published by Kaohsiung Museum of Fine Arts



May 1  
1971  
Screenprints on paper and acetate collage  
51×51cm  
ed. 23/70

May 2  
1971  
Screenprints on paper and acetate collage  
51×51cm  
ed. 27/70

May 3  
1971  
Screenprints on paper and acetate collage  
51×51cm  
AP

May 4  
1971  
Screenprints on paper and acetate collage  
51×51cm  
ed. 28/70

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## VIP Preview

Wednesday, 4 September 2024

11:00 AM - 7:00 PM

Thursday, 5 September 2024

11:00 AM - 3:00 PM

## Opening Hours

Thursday, 5 September 2024

3:00 PM - 7:00 PM

Friday, 6 September 2024

11:00 AM - 7:00 PM

Saturday, 7 September 2024

11:00 AM - 7:00 PM

## Venue

COEX (HALL D)

513 Yeongdong-daero, Gangnam-gu, Seoul

## Booth

M2 Frieze Masters

尊彩藝術中心

LIANG Gallery

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