

Richard LIN

1933-2011, born in Taichung, Taiwan

■ CHRONOLOGY

- 1949** Went to Hong Kong and completed senior secondary education at the Diocesan Boys' School, British Hong Kong
- 1952** Left Hong Kong and went to London, attended Millfield School, London, UK
- 1954-58** Studied at Regent Street Polytechnic (now University of Westminster), London, UK
- 1958** "Richard Lin Solo Exhibition", Institute of Contemporary Arts, London, UK
"The 25th Anniversary of International Artists Association", RBA Galleries, London, UK
"Three Chinese Painters", AIA Gallery, London, UK
"Famous Masters", Leicester Galleries, London, UK
"British Contemporary Abstract Art", Institute of Contemporary Arts, London, UK
- 1959** "Richard Lin Solo Exhibition", Gimpel Fils Gallery, London, UK
- 1960** "Richard Lin Solo Exhibition", Stone Gallery, Newcastle upon Tyne, UK
- 1961** Received an award from the Institute of Contemporary Arts, London, UK
"Richard Lin Solo Exhibition", Gimpel Fils Gallery, London, UK
"International Watercolor Biennial", Brooklyn Museum, Brooklyn, NY, USA
- 1962** "Compass 2", Van Abbemuseum, Eindhoven, Netherlands
- 1963** "Richard Lin Solo Exhibition", Royal Marks Gallery, New York, NY, USA
"Richard Lin Solo Exhibition", Architectural Association, London, UK
"Seven Young British Painters", Kunsthalle Basel, Basel, Switzerland
"Chinese Modern Art", Städtisches Museum Leverkusen, Leverkusen, Germany
"British Artists", Gimpel Hanover Galerie, Zurich, Switzerland
"Liverpool Biennial", Walker Art Gallery, Liverpool, UK
- 1964** "Richard Lin Solo Exhibition", Gimpel Fils Gallery, London, UK
"documenta III", Kassel, Germany
"Pittsburgh International Art Exhibition", Carnegie Institute, Pittsburgh, PA, USA
"Contemporary British Painters", Kunstverein Düsseldorf, Düsseldorf, Germany
"Metropolis", Whitworth Art Gallery, Manchester, UK



- “Dissection”, Leicester Museum, Leicester, UK
- “Contemporary British Artists”, Albright-Knox Art Gallery, Buffalo, NY, USA
- “New Painting”, Arts Council England, major cities in the UK
- 1965** “British Eye”, Marlborough-Gerson Gallery, New York, NY, USA
- “Prints Exhibition”, Marlborough New London Gallery, London, UK
- Returned to Taiwan
- 1966** “Richard Lin Solo Exhibition”, Marlborough New London Gallery, London, UK
- “Open Painting Exhibition”, Ulster Museum, Belfast, UK
- “Opening”, Richard Demarco Gallery, Edinburgh, UK
- “Relief Sculpture Exhibition”, Marlborough New London Gallery, London, UK
- “Prints Exhibition”, Marlborough New London Gallery, London, UK
- “Exhibition of the Alcoa Collection of Contemporary Art”, Carnegie Institute, Pittsburgh, PA, USA
- “Modern Prints Exhibition”, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- “White and White”, Kunsthalle Bern, Bern, Switzerland
- 1967** Received the William Frew Memorial Purchase Award, USA
- “Young British Artists”, Galerie Alice Pauli, Lausanne, Switzerland
- “Young British Prints Exhibition”, Galerie d'art Moderne Marie-Suzanne Feigel, Basel, Switzerland
- “Spring”, Bradford City Art Gallery, Bradford, UK
- “Edinburgh 100”, Scottish National Gallery of Modern Art, Edinburgh, UK
- “Transatlantic Prints: 1960-67”, Laing Art Gallery & Museum, Edinburgh, UK
- “Liverpool Biennial”, Walker Art Gallery, Liverpool, UK
- “Carnegie International”, Carnegie Institute, Pittsburgh, PA, USA
- 1968** “Richard Lin Solo Exhibition”, Marlborough Galleria d'Arte, Roma, Italy
- “Four London Artists”, Marlborough-Gerson Gallery, New York, NY, USA
- “British Boutique”, Kunstverein in Hamburg, Hamburg, Germany
- 1969** “Richard Lin Solo Exhibition”, Galerie Semiha Huber, Zurich, Switzerland
- Resigned from his job to focus his work as an artist and moved his family to the farm Gwynfryn on the western coast of Wales, Wales, UK



- “Exhibition on the Queen Elizabeth II Cruise Ship”, Cunard-Marlborough London Gallery, London, UK
- “Industrial Art”, Royal College of Art, London, UK
- 1970** “Richard Lin Solo Exhibition”, Marlborough New London Gallery, London, UK
- “White Game”, Galerie Withofs, Brussels, Belgium
- “International Art Exhibition”, Kunsthalle Basel, Basel, Switzerland
- 1971** “Richard Lin Solo Exhibition”, Galerie Withofs, Brussels, Belgium
- “Richard Lin Solo Exhibition”, Galerie Teufel, Koblenz, Cologne, Germany
- “International Art Exhibition”, Kunsthalle Basel, Basel, Switzerland
- 1972** “Richard Lin Solo Exhibition”, Galerie Löhrl, Frankfurt, Germany
- “Monochrome Structure”, Galerie Teufel, Cologne, Germany
- “International Print Biennale”, Krakow, Poland
- 1973** “Contemporary British Painters and Sculptors”, Marlborough-Godard Gallery, Toronto, Canada
- 1974** “Richard Lin Solo Exhibition”, Marlborough Fine Art, London, UK
- 1975** “Richard Lin Solo Exhibition”, Marlborough Fine Art, London, UK
- 1976** Received the Wales Arts Council Award, Wales, UK
- Moved back to his ancestral home in Wufeng, Taichung, marking his first return to Taiwan since his leaving from Taiwan nearly 28 years ago, Taiwan
- 1979** “Richard Lin Solo Exhibition”, Galerie der Spiegel, Cologne, Germany
- 1981** “International Art Exhibition”, Cologne, Düsseldorf, Germany
- 1982** “Overseas Chinese Painters”, Hong Kong Museum of Art, British Hong Kong
- “Richard Lin Solo Exhibition”, Lung Men Art Gallery, Taipei, Taiwan
- Received the Diploma of Merit from the Università delle Arti, Peglio, Italy
- 1983** The National Palace Museum’s management committee decided to acquire Lin’s *Painting Relief Diptych* for its collection, which became the first work of a living artist to be included in the museum’s collection as well as the first contemporary piece of artwork for its collection, Taipei, Taiwan
- 1984** “No Beginning No End – Existence and Variation Series”, Spring Gallery, Taipei, Taiwan
- 1985** “Chinese Modern Sculpture Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
- Won the Purchase Award in the “Chinese Modern Sculpture Exhibition” along with Hsu



- Yang-Tsung and Lai Chi-Man for his work *What's Ahead?*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1986** “Abstract Art Exhibition”, Louisiana Museum of Modern Art, Fredensborg, Denmark
- 1987** “Pure Abstraction – Art Exhibition”, Museum of Modern Art, Israel
- 1989** “Contemporary Abstract Art”, Museum of Modern Art, Wales, UK
- 1991** Created the iron sculpture *228 Monument*, Taiwan
- 1995** “Richard Lin Solo Exhibition”, Home Gallery, Taipei, Taiwan
- 2002** Lin and his wife Yen-Hsiao Liang returned to Taiwan and resided in Taichung, Taiwan
- 2007** “The Scenery of Mind – Selected Exhibition of Richard Lin”, Jia Art Gallery, Taipei, Taiwan
- 2009** “Richard Lin Solo Exhibition”, Xue Xue White, Taipei, Taiwan
 “Richard Lin Solo Exhibition”, Jia Art Gallery, Taipei, Taiwan
- 2010** “Limit: Richard Lin Art Exhibition 2010”, Xue Xue White, Taipei, Taiwan
 “Richard Lin Solo Exhibition”, Jia Art Gallery, Taipei, Taiwan
 “Homage to the Master One is Everything: 50 Years of Work by Richard Lin”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2011** “Richard Lin Solo Exhibition”, Jia Art Gallery, Taipei, Taiwan
 Passed away in Taichung, Taiwan
- 2013** “Taiwanese Minimalist Master – Richard Lin”, Jia Art Gallery, Taipei, Taiwan
- 2014** “One Day Museum – Richard Lin”, Taipei, Taiwan
- 2015** “An Instant Is Eternity – 2015 Exhibition of Richard Lin: Donations to the Museum Collection”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
 “Transcendence and Symbol: The Exhibition of Neoplastic Art in Taiwan”, Liang Gallery, Taipei, Taiwan
- 2019** “A Moveable Line”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
 “Richard Lin Show-Yu: A Retrospective of Major Works from the 1950s to 70s”, Bonhams, Hong Kong, China
- 2021** “Places of Being — Space and Materiality in Taiwan's Avant-Garde Art, 1980-2021”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 “On the Passage of a Few persons through A Brief Moment in Time”, The Museum of NTUE, Taipei, Taiwan



- 2023** “The Subtle Resonance of Shanshui: Re-immersing in Painting”, Tainan Art Museum,
Tainan, Taiwan
“Richard Lin Show Yu”, Hive Center for Contemporary Art, Shanghai, China

■ COLLECTIONS

Tate Gallery, London, UK
Arts Council of Great Britain, London, UK
Arts Council of Northern Ireland, UK
Leicester Museum & Art Gallery, Leicester, UK
Whitworth Art Gallery, Manchester, UK
Manchester City Art Gallery, Manchester, UK
Norwich Museum, Norwich, UK
Glasgow Museum and Gallery, Glasgow, UK
Department of Recreation and Amenity, Middlesborough, UK
Fitzwilliam Museum, Cambridge, UK
Clare College, Cambridge University, Cambridge, UK
Christchurch, Oxford University, UK
Exeter University, Exeter, UK
Charterhouse School, UK
Städtisches Museum Leverkusen, Leverkusen, Germany
Museum Moenchengladbach, Moenchengladbach, Germany
Gemeentemuseum Den Haag, The Hague, Netherlands
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Galleria Nazionale d'Arte Moderna, Roma, Italy
Goteborges Konstmuseum, Goteborges, Sweden
Foundation Sara Hildon-Gurothin, Finland
Wäinö Aaltonen Museum of Art, Helsinki, Finland
Museu de Arte de São Paulo, São Paulo, Brazil
Regional de Olinda Museum, Brazil
Art Gallery of Ontario, Toronto, Canada
McCrorry Stores Corporation, New York, NY, USA
Brooklyn Museum, New York, NY, USA



Albright-Knox Art Gallery, Buffalo, NY, USA
Alcoa Collection of Contemporary Art, Pittsburgh, PA, USA
Walker Art Center, Minneapolis, MN, USA
Carnegie Institute, Pittsburgh, PA, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
National Palace Museum, Taipei, Taiwan
Taipei Fine Arts Museum, Taipei, Taiwan
Louisiana Museum of Modern Art, Denmark
Museum of Modern Art, Israel
Museum of Modern Art, Wales, UK
National Museum of Fine Arts, Taichung, Taiwan
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

