

# Aluaiy Kaumakan

1971 born in Pingtung, Taiwan

## ■ EDUCATION

**2021** MA, Department of Fashion Design and Management, National Pingtung University of Science and Technology, Pingtung, Taiwan

## ■ SOLO EXHIBITIONS

**2022** “The Back of the Mother God”, Islander Space, Hualien, Taiwan  
“The Woven Women: Aluaiy's Wearable Art Solo Exhibition”, F Studio, Taipei, Taiwan

**2020** “Lemikalik”, Taiwan Indigenous Peoples Culture Park, Pingtung, Taiwan

## ■ GROUP EXHIBITIONS

**2025** “Sharjah Biennial 16”, Sharjah Art Foundation, Sharjah, United Arab Emirates

**2024** “Art Basel Hong Kong”, Hong Kong Convention and Exhibition Centre, Liang Gallery, Hong Kong, China  
“She & Hers”, Lanyang Museum, Yilan, Taiwan  
“Crossing Ecotones- Thousands of Threads”, Museum Of Fiber Arts, Taichung, Taiwan  
“Crossing a Century-NPUST”, National Pingtung University of Science and Technology, Pingtung, Taiwan  
“ANTEPRIMA x CHAT Contemporary Textile Art Prize”, CHAT/MILL6 Foundation, Hong Kong, China

**2023** “ART TAIPEI Indigenous Art Exhibition-Return to the Wilderness”, World Trade Center, Liang Gallery, Taipei, Taiwan  
“Taiwan International Austronesian Art Triennial: RamiS”, Taiwan Indigenous Peoples Culture Park, Pingtung, Taiwan  
“Dear Earth: Art and Hope in a Time of Crisis”, Hayward Gallery, London, England

**2022** “23th Biennale of Sydney: Rivus”, Pier 2/3 at Walsh Bay Arts Precinct, Sydney, Australia



- 2021** “Taiwan Indigenous Contemporary Art Special Exhibition – Between Heaven and Earth”, Australia Asia Pacific Triennial, Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
- “You and I Don’t Live on the Same Planet” Joint Exhibition, Pompidou-Metz Branch Museum, Metz, Paris, France
- “The Distance Between Us and the Future - Taiwan Aboriginal Contemporary Art Exhibition”, Taiwan Indigenous Peoples Culture Park, Pingtung, Taiwan
- “Progress for Tomorrow”, Taipei Museum of Contemporary Art, Taipei, Taiwan
- “2021 Nanhui Land Art: Sicevudan”, Taitung, Taiwan
- “Resurgence and Solidarity”, National Culture and Arts Foundation, Indigenous Peoples Cultural Development Center, Taiwan Indigenous Peoples Culture Park, Pingtung, Taiwan
- 2020** “2020 Yokohama Triennale: Afterglow”, Yokohama Museum of Art, Yokohama, Japan
- “Futurist Wave – ashandimen Contemporary Art Exhibition”, Pingtung Art Museum, Pingtung, Taiwan
- “Taipei Biennale: You and I Don’t Live on the Same Planet”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2018** “Malang – Aboriginal Contemporary Art Exhibition”, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan
- “MICAWOR – 2018 PULIMA Art Festival”, Taipei Museum of Contemporary Art, Taipei, Taiwan
- “Weaving • Girls” Group Exhibition, Pingtung Art Museum, Pingtung, Taiwan

## ■ AWARDS

- 2018** The 4th Pulima Art Awards, Visual Art, First Prize
- 2014** The 2th Pulima Art Awards, Visual Art, Selected

## ■ RESIDENCY

- 2024** New Mexico Museum of Art Vladem Contemporary, Santa Fe, USA



## ■ COLLECTIONS

- 2022** Queensland Art Gallery, Queensland, Australia
- 2021** Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2018** Museum Of Fiber Arts, Taichung, Taiwan
- 2016** Ketagalan Culture Center, Taipei, Taiwan

