Chien-Chi Chang

1961 born in Taichung, Taiwan

Chang joined Magnum in 1995 and became a full member in 2001.

EDUCATION

1990	MS, Indiana University, United States
1984	BA, Department of English Language and Literature, Soochow University, Taipei,
	Taiwan

■ SOLO EXHIBITIONS

2023	"Chien-Chi Chang: China Town", Smith College Museum of Art, Massachusetts,
	United States
2009	"China town", Magnum London, London, United Kingdom
2008	"Doubleness: Photography of Chang Chien-Chi", National Museum of Singapore,
	Singapore
2006	"CHIEN-CHI CHANG - THE CHAIN", Columbus Museum of Art, Columbus, OH, United
	States
1994	"Made in China: Photographs of American Chinatowns by Chien-Chi Chang",
	Museum of Chinese in America, New York, United States

■ GROUP EXHIBITIONS

2024	"The Artist and the Image of the Self", National Taiwan Museum of Fine Arts,
	Taichung, Taiwan
2023	"Art in Our Time — NTMOFA Collection Highlights", National Taiwan Museum of Fine
	Arts, Taichung, Taiwan
2022	"Impossible Dreams", Venice Biennale, Palazzo delle Prigioni, Venice, Italy
2021	"Hold the Mirror up to His Gaze: the Early History of Photography in Taiwan (1869-
	1949)", National Center of Photography and Images, Taipei, Taiwan
2020	"Open for Business – Magnum photographers on commission", Deutsche Börse
	Photography Foundation, Eschborn, Germany
2019	"Once Upon A Time – Unfinished Progressive Past", Museum of Contemporary Art,
	Taipei, Taiwan

	"Behind the Mask: Rose of Modernity", Museum Centre IdquoPloschad Mirardquo,
	Krasnoyarsk, Russia
2018	"Interior Lives", Museum of the City of New York, New York, United States
	"Towards Mysterious Realities", Total Museum of Contemporary Art, Seoul, South
	Korea
	"The War That Never Was – Solo Exhibition of Chang Chien-Chi", TheCube Project
	Space, Taipei, Taiwan
2017	"AUTOSTRADA BIENNALE", Autostrada Biennale Hangar, Prizren, Kosovo
2016	"Negative Horizon, the 5th Taiwan International Video Art Exhibition", Hong-gah
	Museum, Taipei, Taiwan
2015	"The Growth of a Collection Part II: 2002-2014", Southeast Museum of
	Photography, Florida, United States
	"Contact Shets Magnum", FOAM Photography Museum, Amsterdam, Netherlands
2014	"Home", Sherman Contemporary Art Foundation, Sydney, Australia
2013	"2013 Queens International Biennial", Queens Museum, New York, United States
2012	"Perspectives 2012", International Center of Photography, New York, United States
	"Magnum Contact Sheets", Stills Gallery, Paddington, Sydney, Australia
2010	"Taiwan Calling: Elusive Island", Ludwig Museum of Contemporary Art, Budapest,
	Hungary
2009	"Foreign Affairs", Venice Biennale, Palazzo delle Prigioni, Venice, Italy
2005	"The Gift: Building a Collection for the Queens Museum", Queens Museum, New
	York, United States
2002	"Metropolitan Iconography", Sao Paulo Art Biennale, Sao Paulo, Brazil
2001	"Living Cell", Venice Biennale, Palazzo delle Prigioni, Venice, Italy

AWARDS

2023	Philip Jones Griffiths Award, Winner, The Philip Jones Griffiths Foundation
2022	Outstanding Contribution Award in Journalism, Winner, The Foundation for
	Excellent Journalism Award
	The 28th TECO Humanities Lifetime Achievement Award
2003	Best Photography Book (The Chain), First Place, Pictures of the Year International,
	United States

- W. Eugene Smith Award on Humanistic Photography, recipient
 World Press Photo, 1999 Photo Contest, Daily Life, 1st prize
 Visa d'Or, Visa Pour L'image
- **1998** National Press Photographers Association, Magazine Photographer of the Year

PUBLICATIONS

- 2015 Jet Lag, Hatje Cantz, Germany
- 2005 Double Happiness, Aperture, United States
- **2002** *I do I do , Premier Foundation, Taiwan*
 - The Chain, Trolley, United Kingdom

COLLECTIONS

International Center of Photography, New York, United States Los Angeles County Museum of Art, Los Angeles, United States National Museum Wales, Wales, United Kingdom Taipei Fine Arts Museum, Taipei, Taiwan National Center of Photography and Images, Taipei, Taiwan National Taiwan Museum of Fine Arts, Taichung, Taiwan Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan